Violine 1

Aufführungsdauer: ca. 8' 30''

ZADAR BASAR

Felix Huber

Lento rubato (♩ = c. 80)

mp

Allegro vivace (♩ = 224)

p

pizz. *arco* *pizz.*

arco

cresc.

p *pizz.*

arco

cresc.

A

mf

mf

B

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2
56

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123

130

136 *pizz.* *arco* *pizz.* **F**

143

151

158 *mf*

164 *p* *mf*

171 **G**

178 *arco*

183

188 *f*

193

198

202

Detailed description: This page of a musical score for 'Zadar Basar' contains measures 123 through 202. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five lines each. Measure 123 begins with a treble clef and a key signature of two flats. The first system (measures 123-130) features a melodic line with various dynamics including *mp* and *p*. The second system (measures 131-136) includes performance instructions for *pizz.* and *arco*, with dynamics *f*, *p*, *mf*, and *mp*. A box containing the letter 'F' is placed above the staff in measure 136. The third system (measures 137-143) consists of a series of chords. The fourth system (measures 144-151) continues with chords. The fifth system (measures 152-158) features a melodic line with a dynamic of *mf*. The sixth system (measures 159-164) has a dynamic of *p*. The seventh system (measures 165-171) has a dynamic of *mf*. The eighth system (measures 172-178) includes a box with the letter 'G' above the staff. The ninth system (measures 179-183) is marked *arco*. The tenth system (measures 184-188) has a dynamic of *f*. The eleventh system (measures 189-193) continues with a dynamic of *f*. The twelfth system (measures 194-198) has a dynamic of *f*. The thirteenth system (measures 199-202) concludes the page with a dynamic of *f*.

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4
207 **H** *col legno battuto* *pizz.* *col legno battuto* *pizz.*

213 *col legno battuto* *pizz.*

219 *col legno battuto* *pizz.*

225 *col legno battuto* *pizz.*

231 *col legno battuto* *pizz.* *col legno battuto* *pizz.*

237 *col legno battuto* *pizz.* *col legno battuto* *pizz.*

243 *col legno battuto* *pizz.* *rit.*

249 **I** *a tempo* *arco* *leggero* *mf* *mp* *cresc.*

254

259 *pizz.* *arco* *f*

264 *pizz.*

269 *arco* *mf*

274 **K** *mf*

280

287

293 **L**

mf

299

305

309 **M**

f

312

319

324

N

330

335

O

341 *mf* *cresc.*

347 *mp* *cresc.*

353

360 *f*

Detailed description: This page of a musical score for 'Zadar Basar' contains ten staves of music, numbered 287 to 360. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as rests, eighth and sixteenth notes, and beams. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with a *cresc.* (crescendo) marking. Section markers L, M, N, and O are placed in boxes above the staves. Measure 287 starts with a rest. Measure 293 has a box labeled 'L' above it. Measure 299 has a dashed line above it. Measure 305 has a double bar line. Measure 309 has a box labeled 'M' above it. Measure 312 has a box labeled 'N' above it. Measure 330 has a box labeled 'O' above it. Measure 341 has a box labeled 'O' above it. Measure 347 has a box labeled 'O' above it. Measure 353 has a box labeled 'O' above it. Measure 360 has a box labeled 'O' above it.

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6
366

371

376

381

P

386

392

395

Q

397

399

402 *rit.*

405 *a tempo*

407 *pizz.*
ff